**SP Engleski jezik i književnost**

**Literatura za pripremu prijemnog ispita na master studijama**

**Master studije (jezik)**

Literatura za prijemni ispit (gramatika):

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Sintaksa engleskog jezika

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Crne Gore (skripta)

Književnost i civilizacija

1. Svetozar Koljević, \_Engleski romansijeri XX veka \_i \_Engleski

pesnici XX veka\_, obje u izdanju Zavoda za udzbenike i nastavna

sredstva, BG, 2000.

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**Književnost i civilizacija**

Britanska i američka civilizacija 2

1. Istorija Amerike: kratak pregled, ur. Cincotta, Howard. Informativna agencija Sjedinjenih Država.

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Srednjovjekovna književnost i Renesansa

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1. Goldsworthy, Vesna. Inventing Ruritania: The Imperialism of the Imagination, New Haven, Yale University Press, 1998

2. Jezernik, Bozidar. Wild Europe: The Balkans in the Gaze of Western Travelers, London, Saqui Books, 2004

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4. Todorova, Maria. Imagining the Balkans. (Rev. ed.) Oxford, Oxford University Press, 2009

Engleska književnost III: Klasicizam i sentimentalizam

Sekundarna literatura:

2. The Cambridge Companion to the Eighteen Century Novel (Ed. John Richetti)

3. Veselin Kostić (ured.), Engleska književnost II, Sarajevo-Beograd: Svjetlost-Nolit, 1984.

4. Dušan Puhalo, Istorija engleske književnosti XVIII veka i romantizma (1700-1832), Beograd: Naučna knjiga, 1966.

5. Margaret Drabble and Jenny Stringer (ed.), Concise Companion to English Literature, Oxford-New York: OUP, 1996.

6. George Sampson,The Concise Cambridge History of English Literature, Cambridge: CUP

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9. Prof. dr Bojka Đukanović, Reader in English Literature 2, Podgorica: Univerzitet Crne Gore, 1999.

Primarna literatura:

1. Danijel Defo : Mol Flanders

2. Džonatan Sfivt :Guliverova putovanja, « Jedan skroman prijedlog », Henri Filding Tom Džons,

3. Aleksandar Pôp. Esej o čovjeku ; Esej o kritici ; Otmica vitice (mock-heroic).

4. Esej XVIII vijeka : Uputstva Tomas Grej – Elegija napisana na seoskom groblju

5. Oliver Goldsmit : Vejkfildski sveštenik –

6. Izbor poezije : Viljem Blejk (Prof. dr Bojka Đukanović, Reader in English Literature 2, Podgorica)

7. Robert Bernz

8. Lorens Stern : Život i mišljenja Tristrama Šendija.

Američka književnost IV

Primarna literatura:

1. George Saunders: CivilWarLand in Bad Decline

2. Pastoralia Tenth of December

3. Don de Lillo: White Noise

4. Jennifer Egan: A Visit from the Goon Squad

5. Daniel Woodrell: Winter’s bone [https://dl.ucg.ac.me/course/view.php?id=3530](https://l.facebook.com/l.php?u=https%3A%2F%2Fdl.ucg.ac.me%2Fcourse%2Fview.php%3Fid%3D3530%26fbclid%3DIwAR1ErH-bp7-8yJjtCfk1ud9joF6L0RKcuWmle5Mc61xwh-lLsKYjUPjBEfU&h=AT1dels1GPkS8k8JD55fQOo9fA2Ae0PRpSOibBEuq9vhyOaBBpG_YLT013liqMFOkyTBXhPk5mDW0OeKyFHF0VKkW3ZtmaPLeSRTBztthiRi58iLr4Rzi4YEB8zHkxGMKSQM&__tn__=-UK-R&c%5b0%5d=AT3X8UMEyGmZDkzUSaL6mVhLHNnqSu_hh5wVOpdOwwGDPyOcSL2YWWShXcx7b2rHWDOZIKpgukj2vusmalDb0w1xmFZyJ903PJhWPCqJzy75ezSEdI6r1IVTCgmSHIVCjot4_II4VMQ41EDeJuk0kUsu5yGKgs5m2l2ap5d223fKoE8yf13TTrvGQlMfruiMWKJj0sUP4UlD) (sa šifrom studenta)

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1. The Cambridge Companion to American Fiction After 1945, ed. John N. Duvall, Cambridge University Press 2012.

2. The Cambridge Companion to American Literature of the 1930s, ed. William Solomon, Cambridge University Press 2018.

3. The Cambridge Companion to American Poets, ed. Mark Richardson, Cambridge University Press 2015.

4. The Cambridge Companion to Irish Poets, ed. Gerald Dawe, Cambridge University Press 2017.

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Engleska književnost IV

Literatura:

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2.Alexander, Michael:A History of English Literature, R.H. Fletcher: AHistory of English Literature,

3.Widdowson Peter, The Palgrave Guide to English Literature and Its Contexts (1500-2000)

4.Carter Ronald, McRae John, The Routledge History of Literature in English (selected chapters)

5.Dušan Puhalo, Istorija engleske književnosti XVIII veka i romantizma (1700-1832), Beograd: Naučna knjiga, 1966.

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10.Prof. dr Bojka Đukanović, Reader in English Literature 2, Podgorica:Univerzitet Crne Gore, 1999.

**MOCK TEST**

**Culture and Literature**

**University of Montenegro STUDENT \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Faculty of Philology**

**Study Programme: English Language and Literature**

**ENTRANCE EXAM FOR MASTER STUDIES 2020-2021 – MOCK TEST**

**Culture and Literature / 20 pts.**

SECTION I: British and American civilization/7pts

Circle the correct answer:

1. It was during the age of king Henry VIII that England changed its \_\_\_\_\_\_\_\_\_\_\_nature.(2p.)

A) cultural B) religious C) feminist D) ethnic

2. The first permanent British colony in North America, established in 1607, was \_\_\_\_\_\_\_\_\_\_\_.

A) Plymouth B) Philadelphia C) Jamestown D) Boston

3. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ flourished in 1830s and 1840s in New England and presents a complex synthesis of philosophical, literary and religious movement. (2p.)

A) American Realism B) American Transcendentalism

C) American Naturalism D) American Modernism

4. The title of Edward M. Forster’s novel A Passage to India actually means \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

A) the only road to India

B) one of many possible roads to India

C) an impossible road to India

5. Apart from experiencing killing of the members of their groups, serious bodily and mental harm caused onto the members of theirs groups, imposed measures intended to prevent births within their groups, forcible transfer of children to other groups, the indigenous peoples in North America and Australia also suffered from \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

A) ethnocide B) omnicide C) cultural genocide.

SECTION II: British and American literature/13pts

Write or circle the correct answer:

6. A literary device defined as un-rhyming verse written in iambic pentameter (10 syllables in each line), used by many English poets and often in Shakespeare’s dramatic verse is called \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. (2p.)

7. Who was the greatest English satirist and what is his most famous work called?

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

8. Describe the main features of Jane Austin’s fiction.

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

9. List some of the most important features of the gothic genre. (2p.)

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

10. Novel became popular in the Victorian period most importantly because of \_\_\_\_\_\_\_\_\_\_\_.

A) cheaper printing brought by the Industrial Revolution

B) introduction of obligatory schooling for the so-far unprivileged

C) idealistic vagaries in Romantic poetry

11. The poetry of the Victorian bard Alfred Tennyson was marked by \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

A) the passion for the past

B) interest in the incidents in psychological development of his lyrical persona

C) a struggle to balance the materialistic and idealistic tendencies of the time

12. The Imagists argued that individuality in poetry can best be preserved by the use of \_\_\_\_\_\_.

A) sonorous metaphysical patterns

B) free verse

C) musical repetitions

13. Modernist novelists cared less about the outward circumstances of their heroes’ lives and more for \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. (2p.)

A) a direct critique of social order,

B) art for art’s sake,

C) a subjective processing of a presumed reality

14. Paul Auster’s City of Glass is set in \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

A) Krakow B) New York B) Chicago D) New Orleans

15. Allen Ginsberg’s \_\_\_\_\_\_\_\_\_\_\_\_ is one of the best poems about the basic ideas and ideals of the Beat generation.

A) Howl B) The Morning Howl C) Kaddish and Other Poems D) Carl Solomon's Howl

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15.

B C B B B blank verse A C B C B A

**MOCK TEST Nauka o jeziku**

**University of Montenegro STUDENT \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Faculty of Philology**

**Study Programme: English Language and Literature**

**ENTRANCE EXAM FOR MASTER STUDIES 2020-2021 – MOCK TEST**

**Language and Linguistics/30 pts.**

Each item in the test carries 1,5pts

Choose the best answer and write the letter (A, B, C or D) preceding the answer in the table below.

1. We \_\_\_\_\_\_\_\_\_\_ an anti-theft device \_\_\_\_\_\_\_\_\_\_ in the van.

A. have just … installed

B. have just had … installed

C. are just … installing

D. have just been … installing

2. \_\_\_\_\_\_\_\_\_\_ for the final interview, Jacob breathed a sigh of relief.

A. Selecting

B. Having selected

C. Having been selected

D. Been selected

3. Megan: They thought that James was selling the farm.

Kate: Pardon?

Megan: A. James was thought to be selling the farm.

B. James was thought to have been selling the farm.

C. James is thought to be selling the farm.

D. James is thought to have been selling the farm.

Key

1 2 3

B C A

Which of the following is the correct transformation of the sentence in italics? Write the letter (A, B, C or D) preceding the correct answer in the table below.

4. I’m hungry – I didn’t have any breakfast this morning.

A. I wouldn’t be hungry if I had some breakfast this morning.

B. I wouldn’t be hungry if I had had some breakfast this morning.

C. I wouldn’t have been hungry if I had had some breakfast this morning.

D. I wouldn’t have been hungry if I had some breakfast this morning.

5. I wish I hadn’t given up my woodwork lessons.

A. I regret to have given up my woodwork lessons.

B. I regret to have been given up my woodwork lessons.

C. I regret having given up my woodwork lessons.

D. I regret having been given up my woodwork lessons.

Key

4 5

B C

Choose the most appropriate answer for each item (a, b, c, or d).

6. Rachel turned \_\_\_\_\_\_\_\_\_ a new leaf and began getting to work on time.

A on B over C onto D off

7. She returns to the \_\_\_\_\_\_\_\_\_\_\_ screen to play Candy's overbearing mother, Rose.

A large B great C grand D big

8. I never even \_\_\_\_\_\_\_\_\_\_ at the political page of a daily paper.

A gazed B stared C glanced D peeped

9. An ongoing outbreak of lung injury \_\_\_\_\_\_\_\_ with e-cigarettes or vaping started in 2019.

A joined B correlated C associated D assigned

10. Yet the film, like the novel on which it is \_\_\_\_\_\_\_\_, is in its own warped way a love story.

A set B based C placed D found

Key

6 7 8 9 10

B D C C B

11. In words such as beds, Sam's, washes and happpier the underlined elements are instances of (circle the correct answer):

a) prefixes b) allomorphs c) derivational morphemes d) inflectional morphemes

12. Bound root is \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

13. The process of word formation in the word chunnel is called (circle the correct answer):

a) compounding b) clipping c) derivation d) blending

14. Swearword is an example of a/an (circle the correct answer):

a) endocentric nominal compound b) possessive nominal compound

c) copulative verbal compound d) endocentric verbal compound

Key

11 12 13 14

D Bound root is the root that only occurs in combination with some other bound morpheme. D A

15. In the sentence “They did it really well“, the phrase „really well“ functions as \_\_\_\_\_\_\_\_\_.

16. In the sentence “She was reading a book when I entered“

- was reading functions as \_\_\_\_\_\_\_\_\_\_\_\_

- a book fuctions as \_\_\_\_\_\_\_\_\_\_\_\_

- when I entered functions as \_\_\_\_\_\_\_\_\_\_\_\_

17. The sentence “She left the house but she returned after a few minutes” is

a. simple b. complex c. compound

15 16 17

AM Pr/DO/AM C

18. How many phonemes are there in the word ‘dangerous’? Divide the same word into syllables. (1 point)

19. In connected speech the word ‘ten’ in ’ten points’ is often pronounced /tem/. Explain why that happens, using the relevant terminology.

20. In the sentence /i:z wʌn ǝ ðǝ puǝ begǝz/ determine:

a. the strong form of the forms /i:z/ and /ǝ/;

b. the part of speech these words belong to.

18 19 20

/deinʤǝrǝs/ - 8 phonemes, 3 syllables /ten pɔints/ ˃ /tem pɔints/ - assimilation of place, regressive, partial

/i:z/ - this contracted form links the personal pronoun /hi: /and the auxiliary verb /iz/;

/ǝ/ → /ɔv/ (preposition).

##